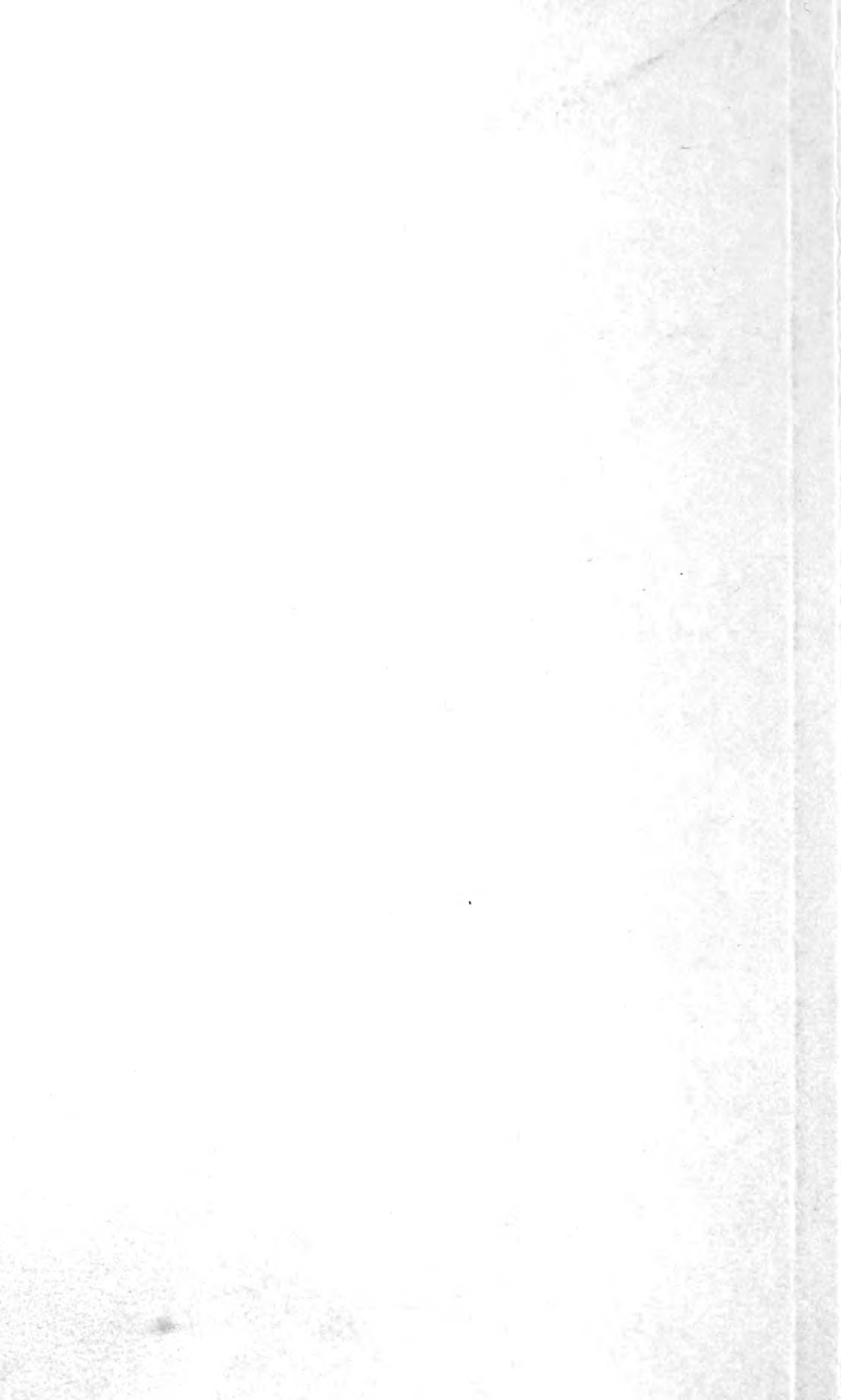


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62,37

The Flower Beautiful

1910

U. S. Department of Agriculture,
Washington, D. C.



GEORGE H. PETERSON

Rose and Peony Specialist

FAIR LAWN, NEW JERSEY

U. S. A.

Read Carefully Before Ordering

Why you should order early: Many peonies in the better grades are in limited supply and are over-sold yearly. The propagation of the Peony is slow, and we do not make varieties to order. If your order is not sent in promptly after catalogue is mailed, please name one or two possible substitutes or instruct us to return money if that is preferred. Where selection is left to my judgment, I always send greater value than remittance represents.

Roots may be shipped either by Express or Freight. By the former method I guarantee roots to reach destination promptly and in perfect condition. By freight, buyer must assume all risk. The roots will arrive in good condition, but there will often be vexatious delays. Under ordinary conditions, roots will stand a two months' journey without injury. They are packed lightly in moss, without soil, and are now entitled to a more favorable express rate than ever. To illustrate. The regular rate to St. Paul, Minn., is \$4.50 per 100 lbs. Plants now go under the "General Special" rate of \$3.00, and the charge for each parcel of plants is figured at this 100-lb. rate, with a minimum charge of 35 cents. Thus, a 15-lb. box or bundle of plants to St. Paul would cost three cents per pound, or 45 cents; whereas the same weight of ordinary merchandise would cost \$1.10, being sent under a graduated scale.

I can ship direct by Wells Fargo & Co. or U. S. Express, and via Erie; D., L. & W., or N. Y., Susquehanna & Western R. R. My nearness to New York City (16 miles) enables me to make quick connection with any shipping route.

No charge for packing except on large orders at special price. No charge in any case for delivery to Transportation Companies mentioned.

Substitutions. Please state what is to be done in case some variety is sold on receipt of your order; whether you wish money returned or some equally valuable variety substituted.

Remittances may be made by Bank Draft, Express or P. O. Money Order on Fair Lawn, N. J., Check, or Currency in Registered Letter; same to accompany order.

Open Accounts. Anyone desiring to open an account will please send financial references, which he should understand will take a few days to investigate. No account opened for an initial order of less than \$10.00.

Complaints, if made immediately on receipt of goods, will be investigated, and if due to any fault or negligence on my part, will be promptly satisfied.

Introduction

THAT the Peony of to-day in all its splendor and magnificent beauty continues to be a revelation to many well-informed flower lovers, as well as the general public, is evidenced by the surprised admiration it still evokes from many of those who visit our exhibitions here and in the cities.

Take any exhibition where other flowers are also shown and why is it that you will always find the largest gathering about the Peony tables?

One of my patrons recently wrote me:

"The closer I get to the Peony the more fascinated I become—the more I love it."

Another one says:

"I'm looking forward to Peony time as eagerly as my little boy is to the Fourth of July."

These very aptly express my own feelings and each season sees me eagerly watching with fascinated interest the development and unfolding of some new variety and anxious to greet the many old favorites whose reappearance in the identical garb of years ago, is



Atrosanguinea (Section E)

not the least of the wondrous miracles we daily and unthinkingly observe.

To the man—or woman—who is still “outside the pale,” whose knowledge of this royal flower is limited to the “Piney” of his boyhood days, my sympathies are extended. He is deserving of sympathetic indulgence just as perhaps in a way is the crusty old bachelor or as, in Dickens, Dick Swiveller regarded the Marchioness.

Perhaps, however, this is a matter of view-point, for while I know what the “Piney” man has missed, I must confess my ignorance, too, of a certain so-called delectable fluid, would have called forth from our interesting friend Swiveller quite as great sympathetic surprise as the unfortunate (?) Marchioness received.

As to the bachelor—well, that’s another story.

Seriously, the Peony in its present state of development is the greatest of all hardy garden flowers. To the man who owns his own home grounds it is *the one* flower of all to plant. Of the simplest and easiest culture it is as hardy and permanent as an oak. Once planted it requires but little further attention and will yield annually an ever-increasing supply of the most gorgeous, yet delicately beautiful and withal fragrant flowers that mankind has ever been blessed with. Then, too, in these days of bugs and blight it is most refreshing to possess something in the garden which asks for so little or no watching.

It is now seventeen years since I became interested in this flower, the first ten of which was spent as an amateur. Now, my Peonies set the standard and are so recognized all over this country and Canada and are most favorably known in other countries.

At the annual Peony exhibitions held last June (1910) in New York and Boston, my flowers won ten first prizes out of eleven entries—an unprecedented achievement.

The list I submit is a select one—the result of years of testing and weeding out similar and unworthy sorts.

Hundreds of my rose patrons are, I believe, still in ignorance of the wondrous merit of the Peony and so knowing how great a floricultural treat there is in store for you, I especially urge such of you to plant a few good sorts this fall that you, too, may come to know and love the Peony as I know and love it. The man who already has bloomed some of our finer kinds will hardly need urging to add other varieties to his collection, for like Oliver Twist he invariably “wants more,” up to the limit of his room and purse.

About My Prices

A patron recently wrote me asking how it was that I charged more for certain varieties than — did. I replied by showing that at least two other growers charged higher prices than I and stating that I had just purchased a horse for \$250.00 whereas I could have gotten one for considerably less money. And there is just as much difference in the relative value of plants—every bit.

In the first place, when purchasing a Peony here, whether it costs 35 cents or \$5.00, you may rest assured it will come absolutely true to name. My personal intimate knowledge of varieties and unceasing vigilance assures you of this, and how valuable a certainty of this kind is, only those who have purchased Peonies variously can appreciate. Then again, my roots are grown to produce immediate results—and they do it.



Duke of Wellington (Section C)

This is not a branch of a general nursery, the charge and conduct of which is delegated to some disinterested employee, nor do I conduct a grocery or other store and call myself a "Peony Specialist," but my entire time the year round is devoted exclusively to the Peony and Rose.

No pains or labor are spared to grow the best flower-producing root possible, and then I offer it to you at as low a price as I think will return a modest profit. We are not looking to get rich at this business, but having my heart as well as my purse in it, I shall be content so long as it yields a reasonable living.

Lower prices would mean lower quality, and in a plant which you need buy but once so long as you live, quality should be the chief consideration.

That my Peonies *are* the best that money can buy is annually attested by the hundreds of letters on file from experienced buyers. A few of these are published in the back of this booklet and if you have any doubts as to the superiority of my stock I earnestly invite your perusal of them.

This Booklet

reflects the quality of my stock and is intended to appeal to intelligent, discerning people. The illustrations are exact, untouched photographic reproductions of my own flowers.

It is my only salesman and I send it forth to you earnestly and fondly hoping it will receive a cordial welcome and response.

The History of the Peony

THE Peony, like the Rose, can be traced back to ancient times, but the species *PAEONIA ALBIFLORA* (so popular to-day), or, as it is commonly known, the Chinese Peony, is of modern development.

The species *OFFICINALIS* is indigenous to Europe, and it is probably this class which is referred to in the writings of the ancient Greeks, and concerning which there were so many peculiar and superstitious legends.

The *ALBIFLORA* and *MOUTAN* (Tree Peony) types can be traced back to China in the middle of the sixth century, when these classes received considerable attention at the hands of the Chinese gardeners. These subsequently found their way to Japan, where the Moutan class won much favor, was greatly improved, and is still very popular.

So far as can be learned, the *Albiflora* type, with which we are most concerned, did not reach Europe or America until early in the nineteenth century. It appears that at first there was little general and determined effort made to improve this species, but toward the middle of this period the French hybridists (the most skilful in the world) enthusiastically took hold of this flower with results that are little short of marvelous; as is shown in the varieties we possess to-day.

Concerning the naming of this flower, Dr. Coit very interestingly relates:

"It is the species *officinalis* which probably secured for the genus its name. The genus *Paeonia* was so named by the ancients in honor of Paeon, a physician, who cured the wounds received by the heathen gods during the Trojan war. The ancient writers, who transformed simple facts into fabulous histories for the purpose of deifying favorite mortals, relate that Paeon, who was a pupil of the great Aesculapius, first received the peony on Mt. Olympus from the hands of the mother of Apollo, with which he cured Pluto of a wound he had received from Hercules, but this cure caused so much jealousy in the breast of Aesculapius that he secretly caused the death of Paeon. Pluto, however, retaining a grateful sense of his service, changed him into the flower which ever after bore his name."

In olden times this plant was supposed to have much medicinal value, and it appears that it was also the subject of much absurd superstition. Dr. Coit states:

"Antiquity celebrates the virtues of this plant and places it among the wonders of the vegetable garden. Fable gives us its origin, Aesculapius its properties, and superstition ranks it among miraculous plants, assuring that demons will fly the spot where it is planted, and that even a small piece of root worn around the neck is sufficient to protect the wearer from all kinds of enchantment.

"The ancient Greeks when digging up the plant were careful to do so at night only, as it was said that if anyone attempted to meddle with it in the daytime the green woodpecker, which the gods had assigned to the plant as a protection, would dart at the eyes of the intruder."



Borders of Peonies in an Amateur's Garden

Planting and Cultivation

The Herbaceous Peony is of such simple culture, and so easy to grow, that but little instruction will be necessary in order that the beginner may produce the finest blooms. While it will grow and bloom under conditions in which most plants would perish, it will well repay, in largely increased size and beauty of bloom, a thorough preparation of soil.

Where such fancy blooms are wanted, it will be well to excavate the proposed beds to a depth of 2 to 2½ feet and fill in with good loam or garden soil which has been well pulverized and mixed with from 1-5 to 1-4 of its bulk with old, well-rotted manure. If only new manure is obtainable, it should be mixed well with the soil in bottom of trench up to within one foot of surface, and applied lightly as a mulch on the surface after planting.

In preparing beds do not put the manure in layers and let it remain so, as many do. The manure should be made as fine as possible and thoroughly mixed with the soil—not merely turned over. A flat tined fork such as is used for digging potatoes is the implement needed here. The ordinary spade is of little use.

Should one decide in spring or summer to plant in fall, and only new manure is obtainable, the bed may at once be made and with a forking over every two weeks ideal conditions will be had by fall. In the heat of summer manure quickly disintegrates when handled thus. The object of the above is to give the root abundant plant food and yet prevent hunks or lumps of decaying manure to come into direct contact with root.

CHARACTER OF SOIL.

Probably the very best soil for the Peony is one which is neither too heavy with clay nor too light with sand, one which might be termed a medium loam, and such as would make a good vegetable garden. Such a soil, mixed with manure, should be fairly retentive of moisture, and the Peony, being a strong grower, can absorb much water. In a dry season, watering before blooming time with a hose or otherwise will be beneficial, and if one's soil is not sufficiently rich, a weekly application of liquid manure will aid materially in bringing forth specimen blooms.

WHEN TO PLANT.

The best season for planting the Peony is in fall, after the roots are well ripened. In this latitude, this occurs in most varieties after mid-September, and is shown in the foliage becoming dry and yellow. Many nurserymen begin digging September 1st and before, but a glance at your peonies then will show the foliage still quite fresh and green. The roots, too, will suffer from shrivelling if dug and shipped while weather is hot.

This early digging, in many cases prompted by a desire to get the Peony out of the way before other nursery stock can be handled, will, in my opinion, if long persisted in, weaken the plant and bring on some fatal disease, just as is to-day the case with the Easter Lily. Here, in order to get their flowers on the market first, the florists' demands upon the grower have brought on a disease which makes the growing of this bulb most difficult.

My older patrons will recall seeing the above warning paragraph

in the earliest editions of this booklet. To-day my warning is justified, as there is scarcely a peony nursery in the land but that has a few varieties afflicted with an uncanny and seemingly hopeless fungous disease. This usually shows itself in small distorted roots which more often than otherwise have more than their share of eyes, which, however, are small and weak. In the spring numerous dwarf weak shoots appear but no flowers come, and this is repeated yearly. The root does not increase in size and yet the disease, while rendering the root useless, is apparently unable to destroy entirely the tenacious life of the Peony.

One encouraging and unusual phase or feature of this disease is that it does not communicate itself to nearby healthy stock and is increased only by propagation. To the credit of the American peony grower I believe it but fair to state that in my opinion what stock has been and is being sent out so affected is due to ignorance rather than intent. One of the most estimable growers in this country when I called his attention to some of his stock so affected, considered it at first nothing serious and thought it due to "over-liming of land." As this disease is not contagious the amateur planter need not worry but should realize the importance of getting his stock from a live specialist and one who thoroughly knows his business.

My own preference of time for planting is from September 20th to October 20th. We often plant in November, and one of the most successful of our plantings was made in last week of October. I have found that more depends upon preparation of soil and condition of root than upon an early planting. Planting may also be done in early spring, but the growth the first season will not be as strong, and but rarely will flowers be produced until the second year.



Marechal MacMahon (Section E)

USES.

There is probably no other plant with such varied usefulness. For effective massing in landscape work it is unequalled. As an edging or facing for shrubbery, it is likewise good. Planted in beds, borders or as specimen plants on the lawn it is equally at home. It is particularly attractive when used to border a drive or walk.

An attractive use for the Peony is low, ornamental, lawn hedging. This, of course, applies where only ornament and not defense is required. The dark glossy-green foliage, untouched by disease or insects, is exceedingly attractive through the spring and hot summer months. And the cost, too, in some of the most desirable low-priced sorts, will be even less, when purchased by the hundred, than a hedge of Japanese Barberry, inasmuch as they may be planted two feet apart, and a single row is quite ample.

AS A CUT FLOWER

It is hardly equaled. Cut as the bud is about to unfold and placed in water in a cool room, where the air is fresh night and day, most varieties will last several days. The blooms will then be superior to those left to open on the plant and exposed to the heat of the sun.

Set at once in a cold, dark cellar, the different varieties may be kept several days longer than their blooming period. Bring up as wanted.

MOST ECONOMICAL PLANT TO BUY.

While its first cost may seem high, it is really the most economical plant one can buy, from the fact that it represents a *permanent* investment and one which pays annual dividends of increase of at least 100%. Almost every family, of even the most moderate means, spends annually quite a tidy little sum in Bulbs, Geraniums and other bedding plants, and at the end of the year has nothing left to show for it. Plant the Peony and it will last as long as you do—and longer. Plantings may be left undisturbed from ten to twenty years or even longer if soil is occasionally enriched.

DEPTH AND DISTANCE TO PLANT.

The root should be set so that the upper eyes are about three inches beneath the surface of the soil, and, if planted in permanent beds, should be about $2\frac{1}{2}$ to $3\frac{1}{2}$ feet apart, according to room at one's disposal. When planted in field for cut-flower purposes, the plants should be set three feet apart in row, and rows from 4 to 5 feet apart.

WINTERING.

So far as protection from cold is concerned, the Peony does not ask it in even the most severe climate. It is well, however, to remove the foliage when dead and in late fall apply a mulch of stable manure which may be quite new. The crown of the plant should not be covered deeply. Two inches of loose manure directly over the plant is sufficient, as the Peony is cold blooded and does not like to be smothered. If the ground is very rich, omit mulching after the first winter. If mulched, the manure should be removed from crown of plant as soon as frost is out and dug in surrounding soil, using care not to disturb root.

DISBUDDING.

Most Peonies usually set three or more buds to a stem. (See cut.) All but the central (largest) bud should be pinched off as soon as they can be gotten hold of, if the finest individual blooms are wanted.



A Peony growth just after buds are formed

HOW THE PEONY IS SENT TO YOU.

The Peony is sent out in the form of a root (see cut), from which, when dormant, will be seen protruding pinkish "eyes" or buds, the strongest of which will throw up next season's flowering shoots.

THE PLANTS I SEND OUT.

"One-year" plants are those which have grown a full year since division. "Two-year" plants have grown two years since division, and, where the cost can be borne, are, of course, more desirable, as the immediate effect is greater. "Three-year" plants are very heavy clumps, and are well worth the price asked. They will make a large bushy clump at once.

Do not let the mere number of eyes claimed influence you too strongly, as a weak root with from six to ten small eyes may not flower for several years, while two or three good plump eyes, with strong roots behind them, will flower the first season. Even in one-year stock, I aim to send out only roots which will produce some bloom the first season, if well planted, and this we can invariably do if your order is received fairly early. When one-year roots are exhausted we send a full equivalent in generous divisions. All orders are numbered when received, and are filled in numerical order.



A Dormant Peony Root

QUALITY OF OUR ROOTS.

Our soil and most thorough system of cultivation produce the best peony root in the world. I have had them not only from all over our own country but from various parts of the world, and know whereof I speak. Our soil seems especially adapted to the development of a strong fibrous root which insures vigorous growth when transplanted.

TRUENESS.

Desirable as it is to get fine strong roots, it is even of greater importance that stock be true to name, and it is in this phase of the business than I specially challenge comparison. During blooming season my personal time is devoted almost exclusively to proving stock, and we maintain trial and test gardens such as cannot be found elsewhere in this country. The pith of all this is well if briefly expressed in the enthusiastic statement of a patron, "If you get it of Peterson it's true."

WHEN SHIPMENT IS MADE.

We usually begin digging about September 15th, and ship after that date, unless shipment is especially requested earlier.

CAN BE SHIPPED SAFELY ANYWHERE.

The Peony in fall can stand without injury a journey of months if kept from prolonged heat, which would start it into growth. There is, in fact no flower which can be transported over long distances with greater safety.

WHY YOU SHOULD ORDER EARLY.

It will be to your interest to send in your order promptly on receipt of catalogue. This may save you disappointment, as some varieties are in very limited supply and cannot be obtained from reliable sources. Some varieties I can supply by the hundred. Early orders also get the strongest roots. The receipt of your order and remittance will be acknowledged by return mail.

EXHIBITION.

Annually, in early June, we invite the flower-lover to visit our grounds. In our trial gardens will be found in alphabetical order two clumps of each variety we catalogue—and many more. This affords an unequaled opportunity to select such varieties as most appeal to the individual without going all over the different field plantings.

Peonies usually reach their height here about the beginning of the second week of June, but as the seasons vary, it is well for the intending visitor to have his name registered for notification.

Prices

Are net, as quoted, except as noted below, and are as low as a like quality can anywhere be obtained. The thorough cultivation given my Peonies, going over the fields with cultivator and hoe every ten days the entire season, and the extreme care exercised in handling, labeling and packing, I have never seen equaled elsewhere. And remember that a peony root quoted at a certain price may actually be worth two or three of same variety quoted for less money elsewhere.

DISCOUNTS.

Orders amounting to	\$10.00	.	.	.	.	.	.	.	5% off
"	"	"	25.00	.	.	.	.	.	10% "
"	"	"	50.00 and upward	.	.	.	.	.	15% "

Special prices quoted on large lists where not less than ten of one variety is wanted.

**Don't forget to read the last three
pages — they're mighty interesting.**

Herbaceous Chinese Peonies

(*Paeonia Albiflora*)

Section A

1 year, 35 cents; 2 year, 60 cents; 3 year, \$1.00 each.

Each variety can be supplied this year only in ages indicated by figures following description.

ACHILLE (Calot). Delicate flesh. Buds and half open flowers exquisitely beautiful. Foliage very distinct, and beautiful dark green with crimped edges. Fine habit. Splendid cut-flower sort. 1—2.

AUGUSTE LEMONNIER (Calot). Large, anemone-shaped flower, brilliant blood red. 1—2—3.

DELECOURT VERHILLE (Delecourt Verhille). Large flesh guard petals; center straw color. Good upright grower and very profuse, sure bloomer. 1—2.

DR. BRETONNEAU (Verdier). Full globular bloom evenly formed. Beautiful even shade of bright soft pink. Very floriferous. Splendid for cutting and massing. Worth much more than it costs. 1—2—3.

DUCHESS D'ORLEANS (Guerin). Large, carmine-pink guard petals, with center of soft pink, interspersed with salmon. Nice pointed bud. Tall grower. An exceedingly good, perfect bloomer and very pretty flower. One of the most desirable of the low cost sorts. 1—2—3.

EDULIS SUPERBA (Lemon). Beautiful brilliant pink, silvery reflex; large, well-formed, full flower on strong stems. Blooms earlier than Festiva Maxima. Lasts well. Fragrant and good in every way. A much worthier sort than its price would seem to indicate. There is quite a stock of it in existence. 1—2—3.

RUBENS (Delache). Deep brilliant crimson, flower moderately full, showing golden stamens in center, making a beautiful and striking contrast. Fine for color effect. 1—2—3.



Gen. Bertrand (Section B)

Section B

1 year, 50 cents; 2 year, 85 cents; 3 year, \$1.25 each

Each variety can be supplied this year only in ages indicated by figures following description.

ALEXANDER DUMAS (Guerin). A pretty shade of bright pink, with chamois, white and salmon intermingling; flowers large and full, coming in clusters. A very attractive and showy variety. 1—2—3.

ALICE DE JULVECOURT (Pele). Well built, full flower; a combination of rose, blush and cream that is most charming; center petals beautifully edged carmine; flowers in early mid-season. Good stiff stems. 1—2—3.

CANARI (Guerin). Outer petals fleshy white, with yellow center. Very tall grower, sweetly fragrant. Very prolific bloomer. 2—3.

COMTE DE PARIS (Guerin). Pretty anemone-shaped flower; outer petals pink, center soft pink and salmon-yellow, with tuft of bright pink petals edged with crimson. A very pretty and floriferous sort. 1—2—3.

DELACHEI (Delache). Large and full, deep, rich, purplish-crimson flower. Good grower and bloomer and fine for massing effects. Fragrant. Late mid-season. The true sort is better than its price indicates. 1—2—3.

FESTIVA MAXIMA (Mieliez). Very large and full pure white flowers, with few center petals usually tipped with blood-red spots. A very vigorous grower with massive foliage, flowers coming on long, stiff stems. Fragrant, early, and blooms most abundantly. Perhaps the very best all-around white we possess. It is certainly the most popular. 1—2—3.

GENERAL BERTRAND (Guerin). Deep rose-pink large guard petals; center well filled with small salmony-pink petals edged with whitish pink. Splendid habit and foliage, nice elongated bud; in all of which points it resembles *Modeste Guerin* and is sold, even by specialists, for that variety. It lacks, however, the solid color and firmness of guard petals found in *Modeste Guerin*. A splendid peony at its price. 1—2—3.

HUMEI (Anderson). Large, full flower. Guard petals delicate rose pink, center whitish pink with touches of carmine. Very late bloomer. 1—2—3.

LOUIS VAN HOUTTE (Delache). Fine violet-red bloom of dazzling effect. A well formed and free blooming sort. Good for massing and cut flowers. A standard variety. Late mid-season. 2—3.

MAD. LEBON (Calot). Very large full blooms, tall erect grower. Petals broad; brilliant cherry pink, intermixed with narrow salmon petals; silvery reflex. Late midseason. 1—2—3.

NEC PLUS ULTRA (Mieliez). Fresh rose pink shaded with lively pink. Fine, large bloom on long stems. A good cut-flower and all-around variety. 1—2—3.

Section C

1 year, 60 cents; 2 year, \$1.00; 3 year \$1.60 each.

Each variety can be supplied this year only in ages indicated by figures following description.

BOULE DE NEIGE (Calot). Very large cup-shaped sulphur-white flower with golden reflections. Center petals freely bordered carmine. Buds marked and splashed carmine as in *La Tulipe*. Fine, strong, upright grower, stems long and stout. Fine dark foliage. Fragrance very strong and sweet. 1—2—3.

CANDIDISSIMA (Calot). Large, cream-white guard petals; center sulphur-yellow with green heart, very full and compact. Habit slightly drooping. The earliest of the white and yellow varie-

ties to bloom. I sometimes think this flower is even more beautiful than **Solfatare**, which comes later and has a better stem. 1-2-3.

CARNEA TRIUMPHANS (Guerin). Very large, full flower; guard petals broad, flesh-pink. Center well filled with pale yellow and flesh nicely fringed petals, blotched with crimson. Strong tall grower; fragrance very agreeable and refreshing. 1-2-3.

DUKE OF WELLINGTON (Calot). Guard petals white, very broad; center petals sulphur-white, narrow and very full. The large, finely formed flowers come on long, firm stems, making it an ideal sort for cutting. A good free bloomer; deliciously fragrant. Late midseason. 1-2-3.

EDOUARD ANDRE (Mechin). Deep, brilliant, crimson red, with metallic reflex, showing golden yellow stamens. A globular-shaped bloom of great effect. Earliest of the dark reds to bloom. 1-2-3.

FESTIVA (Donkelaer). Large, full, glossy cream-white flower, center spotted carmine. Very much like Festiva Maxima in fully developed flower, but blooms later and plant is dwarf. Indispensable as it takes the place of Festiva Maxima when that variety is gone. 1-2-3.

FLORAL TREASURE (Rosenfeld). Very delicate salmon pink with green heart. Rosy tinge on first opening. Good upright grower and bloomer. Flower large and full, foliage light green. A charming flower where delicacy of coloring is desired, and very popular among the florists. A truly lovely bloom on strong-growing, well established plants. One of our prize winners at the 1910 New York Exhibition. 1-2-3.



Mad. Emile Galle (Section E)



La Tulipe (Section C)

JEANNE D'ARC (Calot). Soft pink, sulphur-white and rose; center spotted carmine. A unique and charming combination of colors. Moderately strong grower, but a sure and very free bloomer, flowers invariably coming perfect. The most popular of the tri-colored sorts. 1—2—3.

LA TULIPE (Calot). Flesh pink, shading to ivory white, center petals tipped and outer petals freely striped with carmine. Large, very fragrant, globular flower, borne on long, stiff stems; very strong grower. Very distinct and desirable. Late midseason. 1—2—3.

MEISSONIER (Crousse). Very brilliant crimson. Full flower, coming late midseason on very wiry stems. Foliage remarkably narrow. Color is wonderfully rich and brilliant, but plant is lacking in habit. 1—2—3.

SOUV. DE L'EXPOSITION UNIVERSELLE (Calot). Very large full flower, rich, clear, brilliant cherry with silvery reflex. 1—2—3.

SULPHUREA (Lemon). Large, globular, sulphur-white bloom. Very chaste and beautiful flower, but stems are not firm enough to hold the large blooms up. 1—2—3.

VAN DYCK (Crousse). Large bloom, convex anemone-shaped, very fresh salmoned pink; center shaded chamois. 1—2.

VIRGO MARIA (Calot). Pretty and very distinct ivory-white flower of medium height and size. 1—2—3.

Section D

1 year, 75 cents; 2 year, \$1.25; 3 year, \$2.00 each.

Each variety can be supplied this year only in ages indicated by figures following description.

ARMANDINE MECHIN (Mechin). Large flower, very brilliant clear amaranth. 1—2—3.

BELLE DOUAISIENNE (Calot). Very large and full imbricated flat bloom. Flesh and chamois with markings of crimson. Drooping habit. Blooms late. 2—3.

DE CANDOLLE (Verdier). Brilliant currant amaranth. Immense, full, imbricated, wonderfully showy bloom. 1—3.

DUCHESS DE NEMOURS (Calot). Guard petals white; center lemon-yellow with greenish reflex. Large, cup-shaped, full bloom. Among all peonies there is nothing so exquisitely chaste as this variety in a half-open state. A good, profuse, sure bloomer; delicately fragrant. Splendid cut flower. 1—2.

MAD. CALOT (Miellez). Broad flesh guard petals, center crushed strawberry surrounded with small straw-white petals. Flower very full and superbly built. Growth and stems ideal. Very free bloomer. Whole effect fleshy-salmon-white, fading to white. Fragrant. Early midseason. An ideal peony for all purposes. 1—2—3.

MAD. CHAUMY (Calot). Large, very full and compact flower, beautifully formed. Silky petals, soft pink shaded with bright rose. Slightly drooping, graceful habit. Superb on well established plants under rich cultivation. Late bloomer. 1—2—3.

MAD. CROUSSE (Calot). Extremely large and full flower. Snow-white, edged in center with bright carmine. One of the most delightfully fragrant of peonies. Beautiful both in bud and open flower, and coming on good, strong stems, it is most valuable for cut and general purposes. Blooms medium late. 1—2—3.

MAD. DE VERNEVILLE (Crousse). Exceedingly fine, full, anemone-shaped flower. Broad guard petals, sulphur-white; center rosy white, with an occasional edging of carmine, beautifully imbricated. Very sweet rose-like fragrance. Blooms early. 1—2—3.

MARIE STUART (Calot). Large, anemone-shaped bloom. Outer petals broad, soft pink; center pink and sulphur-white, sometimes touched with carmine. Sweetly fragrant. Very early. 1—2.

MATHILDE DE ROSENECK (Crousse). Exceedingly tall grower and good late bloomer. Flower extremely large and full. Color flesh-pink, shaded with chamois and delicately edged carmine. 1.

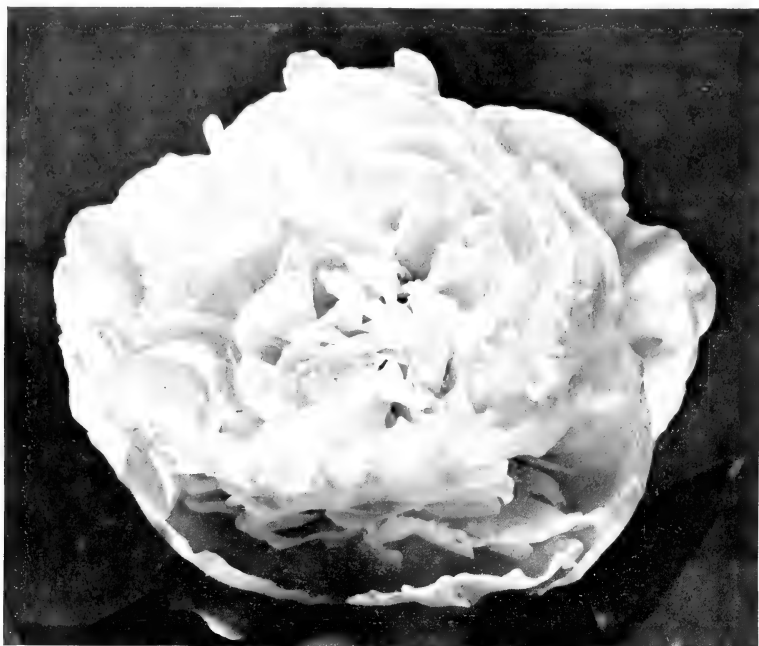
PHILOMELE (Calot). Guard petals soft pink; center a real deep, golden yellow with center tuft of rose-bordered carmine. Very distinct and sweet syringa-like fragrance. Possesses the deepest yellow to be found in peonies. Good lasting qualities. One of the most striking varieties. 1—2—3.

SARAH BERNHARDT (Dessert). Broad guard petals, delicate rose-pink. Center petals short, straw-yellow, with tufts of whitish pink. Habit ideal, flowers are borne on stiff upright stems. Fragrance delicate and agreeable. Blooms young and abundantly. The first of the Albiflora sorts to flower; usually in bloom here at Decoration Day. A lovely peony which I recommend very highly. 1—2—3.

SOUV. DU DR. BRETONNEAU (Dessert). Brilliant red shaded with amaranth. Very showy. 1—2.

JOE CALOT (Miellez). Very large and full globular bloom; soft pink-shaded lilac. 1—2.

See Discounts offered on page 11



Mad. Crousse (Section D)

Section E

1 year, 85 cents; 2 year, \$1.35; 3 year, \$2.00 each.

Each variety can be supplied this year only in ages indicated by figures following description.

ATROSANGUINEA (Calot). Large, full, flat bloom. Color deep scarlet-purple, tinged with violet. Bright golden-yellow stamens showing through flower. Very brilliant and showy. Fragrant. 1—2—3.

COURONNE D'OR (Calot). Very large and full imbricated flower of superb form. Color white, reflecting yellow; center petals bordered with carmine; golden stamens showing through and lighting up flower. Solidly and perfectly built from edge to center. Fragrant, a good grower and reliable bloomer; it is, in my opinion, the attainment of perfection in the Peony. Blooms moderately late, preceding Marie Lemoine. 1—2—3.

LUTEA PLENISSIMA (Buyck). Very full convex bloom; white and sulphur-yellow with tufts of white in center, whole flower fading to white. Blooms early. 1—2—3.

MAD. BARILLET-DESCHAMPS (Calot). Very tender pink, bordered with white and shaded with lively silvery tints. Golden stamens reflected throughout flower. An immense, full ball of silk and satin, very sweetly perfumed. Tall grower with very distinct broad foliage. 1—2—3.

MAD. DE VATRY (Guerin). Large, perfectly formed blooms, outer petals, clear flesh; yellowish center, changing to sulphur-white, marked with carmine. Fine. 1—2.

MAD. EMILE GALLE (Crousse). Large, cup-shaped, imbricated flower, soft lilac pink; center shaded soft flesh and cream, fading to rosy white. Splendid bud. Very fresh coloring. Foliage very distinct dull green. Late. Extra. 1—2.

MARECHAL MAC MAHON (Calot). Very large convex bloom. Broad guard petals, center petals narrow and built up close and high, ball-shaped. Color very deep rich red. Strong grower with large, very dark, glossy foliage; stems very stiff. Very fine bud. Blooms late midseason. An indispensable peony. (See cut.) 1—2—3.

MONS. DUPONT (Calot). Very large, cup-shaped, perfectly built flower; creamy white, center petals bordered with lively carmine, and lit up with golden stamens at base of petals. Exceedingly rich bloom and deliciously fragrant. Good tall grower. Blooms rather late, preceding Couronne d'Or. A truly royal flower. 1—2—3.

RUBRA SUPERBA (Richardson). Deep, rich, brilliant crimson. Large full flower, strong grower. Blooms very late. The very best late crimson sort we have. Blooms when nearly all other peonies are gone. Good bloomer on established plants, but does not do much the first year. Undoubtedly the best very late crimson. 1—2—3.



De Candolle (Section D)

Section F

1 year, \$1.00; 2 year, \$1.60; 3 year, \$2.50 each.

Each variety can be supplied this year only in ages indicated by figures following description.

CHARLEMAGNE (Crousse). Rosy white, shaded lilac and chamois. Very full and well-rounded bloom. Opens very slowly. Fragrant and exquisite when in perfection, but some flowers do not fully develop. Very late. 1—2—3.

L'INDISPENSABLE. An enormous, heavy flower of wonderfully solid petalage. Color very soft, pleasing, sea shell pink. The outer petals frequently become hardened and dry. These should be removed to permit the bud to open. This sort is wrongfully sold as Eugene Verdier. 2—3.

MAD. BUCQUET (Dessert). Very pretty, perfectly shaped bloom; color dark velvety amaranth. Good upright habit and free bloomer. 1—2—3.

MAD. DUCEL (Mechin). Very large, wonderfully built flower. Broad guard petals, center ball-shaped, very full and compact. The closely set small petals are beautifully curled as in a chrysanthemum. Whole flower solid color of silvery, lilac pink. Foliage very fresh dark green. Very distinct and floriferous. Blooms early. Indispensable. 1—2—3.

MARIE JACQUIN. Glossy, flesh-white with rosy tinge to bud. Exquisitely beautiful moderately full cupped flower, retaining this form. Flowers on newly set plants and weak growths often come near single. With its wealth of golden stamens in center, this flower suggests our native pond lily. Fragrance very rich and langorous. Very distinct. Midseason. 1—2—3.

MARIE LEMOINE (Calot). Enormous, sulphur-white, full flower, delicately shaded chamois, with narrow carmine edge. The massive bloom comes late on a very stout, erect stem of medium height. A sort the peony enthusiast raves over, as well he may. 1—2.

MATHILDE MECHIN (Mechin). Very pretty anemone ball-shaped bloom, perfectly built; fleshy pink mixed with small salmon petals. Very profuse bloomer and lasting flower. One of the first in bloom. 1—2—3.

MODELE DE PERFECTION (Crousse). Immense, well and evenly formed flower. Color flesh-pink, marbled with bright rose deepening in center. Flower opens cup-shaped, then develops to high-pointed center which afterward opens up making a very high built-up flower. Good erect habit, strong stems and a prodigious bloomer. Very distinct and desirable. Blooms late. 1—2.

MODESTE GUERIN (Guerin). Very large, anemone, ball-shaped bloom, perfectly built. Bright lilac carmined pink, solid color. Splendid habit and foliage. Very fine elongated bud. This is a superb and distinct peony, very superior to one offered under this name by other growers. 1—2—3.

ROSE D'AMOUR (Calot). Large, full, cupped flower. Soft fleshy pink, very fresh and delicate. Exquisite variety. One of our prize-winning pinks. 1—2—3.

SOLFATARE (Calot). Guard petals pure white, center petals narrow, sulphur-yellow. Large, full, fragrant flower on long upright stems. Exquisitely beautiful. The true Calot variety of this name is one of the most valuable peonies we possess. In my opinion it leads all of that most charming class—white and yellow. 1—2.

TRIOMPHE DE L'EXPOSITION DE LILLE (Calot). Large, full and beautifully imbricated flower of perfect form. Soft fleshy pink with white reflex; petals exquisitely dotted and marbled with carmine. Very good free bloomer. 1—2.

VILLE DE NANCY (Calot). Very large, anemone, ball-shaped bloom, full and tight. Very brilliant violet-red. A grand flower. 1—2—3.

Section G

1 year, \$1.25; 2 year, \$2.00; 3 year, \$3.50 each.

Each variety can be supplied this year only in ages indicated by figures following description.

ALBERT CROUSSE (Crousse). Large, very full, evenly formed bloom; fresh pink; center shaded with clear pink. Petalage small and very dense. An uncommonly high-class late peony. 1—2—3.

ALFRED DE MUSSET (Crousse). Well formed, large fleshy-white flower, shaded pale salmon, with rosy center. Very fresh coloring. A rarely beautiful and choice sort. 1—2.

CAMERON (Crousse). Large, imbricated flower; brilliant violet-red shaded with velvety hue. Blooms very late. 1—2.

LIVINGSTONE (Crousse). Bears same relation to late pinks as Marie Lemoine does to the whites—peerless. Very large, full, evenly formed and shaded bloom. Color beautiful soft pink. Good erect grower and bloomer. Stems tall and stout. Reliable, young bloomer. 1—2—3.

MAD. LOISE MERE (Calot). Large, flesh-pink, changing to fleshy white. Large petals of great substance, few in center delicately bordered carmine. Flower lit up with small bright yellow petals. Very stiff erect stems. Late. 1—2.

Mlle. MARIE CALOT (Calot). Centifolia rose shape, fine fleshy pink; glossy background lighted with silvery tints. Late. 1.

OCTAVIE DEMAY (Calot). Very large and full well-built flower. Rosy white with occasional coloring of carmine in center. Color of exceeding freshness. Plant is somewhat dwarf, but bears regularly and prolifically its very large flowers on stiff upright stems. Early bloomer. Fragrant. One of the most admired in our winning set of best twelve varieties at the Queens, L. I., exhibition. 1—2.

VICTOR HUGO (Crousse). Very full flower of large size and fine form. Very brilliant deep red. One of the most profuse and sure bloomers of all red peonies. Do not omit it. 1—2.



Dr. Bretonneau (Verdier). (Section A)



Marie Lemoine (Section F)

Section H

1 year, \$1.50; 2 year, \$2.50; 3 year, \$4.00 each.

Each variety can be supplied this year only in ages indicated by figures following description.

ADOLPHE ROSSEAU (Dessert). Deep brilliant red with metallic reflex. Flower very large on tall stiff stems. Ideal habit. A great peony. 1—2—3.

CONSTANT DEVRED (Calot). The last of all peonies to bloom. Very large full and evenly formed violet-pink flower, coming on fine, strong, upright stems. 1—2.

EUGENE VERDIER (Calot). Very large cup-shaped flower; flesh-pink, shaded yellow and salmon. Good, strong, erect grower. An exceedingly fine late sort. This is the authentic Eugene Verdier. There is another sort advertised under this name, which is very different and which frequently comes one-sided. 1—2—3.

GLOIRE DE CHAS. GOMBAULT (Gombault). Pretty globular flower, extra full. Outer petals fleshy pink; center petals narrower and of a clear salmon-flesh color, shaded with apricot, with tuft of pink petals striped with carmine. Very showy and beautiful mani-colored variety. 1.

GROVER CLEVELAND (Terry). Brilliant crimson red, very large, full and finely fringed globular flower. Color peculiarly rich and glowing, without a suggestion of purple. An American production of very great merit. 1—2—3.

PETITE RENEE (Dessert). Very odd carmined-pink, beautiful and airy flower. A new and exceptionally distinct variety of commanding merit. 1.

SOUV. DE L'EXPOSITION DE BORDEAUX (Dessert). Pretty convex flower, bluish violet and vinous red, with bright reflex. Very distinct coloring. 1—2.

Section I

A few rarely beautiful things for the connoisseur.

ALBA SULFUREA (Calot). Large, superbly built globular or bomb-shaped flower; very full. Guard petals pure white; center sulphurish yellow. Nice erect habit. The true sort is very rare and beautiful and must not be confounded with the variety sent out under the same name by growers in this country. 1 year, \$2.50.

AVALANCHE (Crousse). Very large and full milky-white flower of perfect form, reflecting yellow from base of petals; few center petals, very delicately edged with carmine. Fine, strong grower, good bloomer and delightfully fragrant; late midseason. Really superb. 1 year, \$2.50.

BARONESS SCHROEDER (Kelway). Large, full, creamy-white flower. Fine habit. One of the few most talked of novelties of the day. 1 year, \$3.00.

CARNEA ELEGANS (Calot). Large, perfectly formed, full flower, glossy flesh with circles of shorter clear yellow petals. The true sort is one of the most distinct and wonderfully beautiful of all peonies and must not be confused with the Guerin variety. 1 year, \$2.50.

CLAIRE DUBOIS (Crousse). Very large globular flower, very full. Convex, tufted; petals lacinated and incurved. Color of the finest original pink, glossy reflex. A real gem. Late mid-season bloomer. 1 year, \$2.00; 2 year, \$3.50.

GRANDIFLORA NIVEA PLENA (Lemon). Superb, large and full flower; white, tinted delicate sulphur with carmine stripes at center. One of the first in bloom and the true sort is of exceptional value and beauty. 1 year, \$2.50.

MLLE. ROSSEAU (Crousse). Very large and full flower with broad petals. Sulphur-white, pinkish flesh-colored center, shaded salmon; fragrance strong and agreeable. A gem of the first water. 1 year, \$2.00; 2 year, \$3.50.

MARGUERITE GERARD (Crousse). Immense, full flower. Flesh, changing to soft flesh-white, with creamy white center. A good bloomer, opening all its flowers perfectly. Very choice variety. 1 year, \$2.00; 2 year, \$3.00.

MONS. MARTIN CAHUZAC (Dessert). Large to very large, full and well formed flower. A solid ball of very deep maroon with blackish lustre. Good erect habit and bloomer. A new variety of surpassing merit and by far the darkest peony yet produced. Every plant we offer is absolutely true and very strong—not such as are usually sent out in high-priced novelties. The most striking and distinct of all the new sorts. It is in fact a sensational novelty. 1 year, \$3.50.

PETERSON'S No. 1 (?). This is a marvel of pink perfection which came to me in an importation from France six years ago and I have decided to call it as above temporarily until its identification is established. I am satisfied that no other grower in this country has it. I have exhibited this variety at the Peony shows for two years, where it evoked the greatest admiration, but no one of all the Peony growers present could identify it. I expected to have sufficient stock to offer it generally this year, but the orders at \$10.00 per 1 year plant from those who this season saw it, here and in New York, have taken practically all I care to part with now. I certainly cannot dispose of more than ten further roots this year. This notice is published that I may keep my promise made to many that this peony would appear in my catalogue this year.



Mad. de Verneville (Section D)

Extra Large 5 Year Clumps

In the following few varieties we have some massive roots which will give a maximum showing of bloom at once.

ACHILLE,	Section A	.....	\$1.50	each.
DUCHESS D'ORLEANS,	"	A	1.50	"
EDULIS SUPERBA,	"	A	1.50	"
ALEXANDER DUMAS,	"	B	2.00	"
FESTIVA MAXIMA,	"	B	2.50	"
GENERAL BERTRAND,	"	B	2.00	"
QUEEN VICTORIA,	"	B	1.00	"
FLORAL TREASURE,	"	C	2.50	"
DE CANDOLLE,	"	D	2.50	"
SARAH BERNHARDT,	"	D	3.00	"
MAD. EMILE GALLE,	"	E	3.00	"

Having an apparent surplus of DUCHESS D'ORLEANS AND QUEEN VICTORIA in above sizes, we will sell same in lots of 10 or more of each variety at the very low price of \$1.00 and 75 cents each respectively.

Peony Collections

These are made up from our best stock and are especially recommended to anyone desiring a small collection and who is unacquainted with the merits of the different sorts. The Standard Collection embraces the best among the low-cost sorts. The Royal Collection is made up of gems of the first water, and will make a Peony enthusiast of anyone possessing an appreciation of the beautiful in nature.

The Diamond Collection offered this year for the first, is for those who desire something extraordinarily fine and rare and not likely to be found in one's neighbor's garden.

STANDARD COLLECTION

		1 year.	2 year.
ALEXANDER DUMAS,	Sec. B	\$.50	\$.85
BOULE DE NEIGE,	" C	.60	1.00
CANDIDISSIMA,	" C	.60	1.00
COMTE DE PARIS,	" B	.50	.85
DR. BRETONNEAU (Verdier),	" A	.35	.60
DUCHESS D'ORLEANS,	" A	.35	.60
EDULIS SUPERBA,	" A	.35	.60
GENERAL BERTRAND,	" B	.50	.85
MEISSONNIER,	" C	.60	1.00
RUBENS,	" A	.35	.60
		\$4.70	\$7.95
The set for.....		4.00	7.00

ROYAL COLLECTION

		1 year.	2 year.
COURONNE D'OR,	Sec. E	\$.85	\$ 1.35
DUKE OF WELLINGTON,	" C	.60	1.00
FLORAL TREASURE,	" C	.60	1.00
LA TULIPE,	" C	.60	1.00
MAD. CALOT,	" D	.75	1.25
MAD. CROUSSE,	" D	.75	1.25
MAD. DE VERNEVILLE,	" D	.75	1.25
MAD. DUCEL,	" F	1.00	1.60
MARECHAL MacMAHON,	" E	.85	1.35
MONS. DUPONT,	" E	.85	1.35
RUBRA SUPERBA,	" E	.85	1.35
SARAH BERNHARDT,	" D	.75	1.25
		\$9.20	\$15.00
The set for.....		7.50	12.50

DIAMOND COLLECTION

	1 year.
ADOLPHE ROSSEAU	\$ 1.50
ALBERT CROUSSE	1.25
AVALANCHE	2.50
BARONESS SCHROEDER	3.00
CARNEA ELEGANS (Calot)	2.50
CLAIRE DUBOIS	2.00
GRANDIFLORA NIVEA PLENA	2.50
Mlle. ROSSEAU	2.00
MARGUERITE GERARD	2.00
MONS. MARTIN CAHUZAC	3.50
	\$22.75
The set for.....	20.00

Mixed Peonies

We offer these in strong divisions only. They are made up from named varieties where the labels have been lost and such sorts as have been on test and found either to resemble too closely already existing varieties or not sufficiently good to find a place in our limited and select collection. There is not an unnamed seedling, such as usually are used in "mixed" lots, among them. Planted where color effect is not important, they will prove most useful for quantities of cut blooms.

We cannot accept orders for these in certain colors.

\$10.00 per 100; \$5.00 per 50; \$3.00 per 25.

Tree Peonies

This is a remarkable species developed from P. Moutan, a native of China and Japan. In habit of growth it is not unlike a deciduous shrub. The growths are short and stocky, the plant, slow of growth, eventually attains a height of four or more feet and of large circumference. The foliage is quite distinct, and the immense flowers, which usually appear some two weeks ahead of the Chinese Herbaceous class, are most remarkable for their superb size and gorgeous colorings. Splendid for grouping or as specimen plants on lawns. While a hardy plant, it will be found desirable to give it some protection in very cold latitudes.

It may safely be said that in all floriculture there is nothing so impressive as a well developed bush of the Tree Peony in full bloom.

Plant so that buds are above ground, and protect with litter.

Varieties

I offer only a few varieties, embracing the cream of those in cultivation to-day.

All 2 Year Stock.

BIJOU DE CHUSAN. Very large bloom, transparent glossy white, very lightly shaded purple; silky petals, mixed with golden stamens. **\$1.50 each.**

CAROLINA D'ITALIE. Very large, full bloom, fine form; very fresh flesh, nankin color, salmon reflex. Very floriferous and one of the very best of its color. **\$1.25.**

COMTESSE DE TUDER. Very large, full bloom; bright salmon, with satiny white border. Very floriferous. **\$1.00.**

JEANNE D'ARC. Very pretty imbricated flower, chamois and salmon, with bright copper colored reflex. Very good bloomer. **\$1.50.**

MADAME STUART-LOW. Large cup-shaped flower; bright, rich salmon-red, with broad silvery border and golden stamens. Color of exceptional brilliance. Very floriferous. **\$1.50.**

Mlle. MARIA CLOSON. Large, full bloom of perfect shape; broad petals, glossy white, lightly shaded clear violet. **\$1.25.**

REINE ELISABETH. Very large, full bloom; bright salmon-pink of exceptional brilliance. Vigorous and very floriferous. The Queen of all Tree Peonies. **\$1.25.**

SOUVENIR DE DUCHER. Large, full, globular bloom; fine dark violet, with velvety purple reflex. Vigorous and floriferous. A superb sort. **\$2.00.**

SOUVENIR DE MAD. KNOER. Large flower, soft flesh, slightly tinted salmon, border of petals frequently shaded and marbled with purple. **\$1.50.**

Making Good

The following letters are but a few of hundreds of similar ones on file. They are printed with the glad permission of the authors, nearly all of whom, in granting this favor, added enthusiastically to their testimony. The quotations in italics are a few extracts from some of these later letters.

LAW OFFICES OF PHILLIPS AND AVERY, CITY HALL SQUARE.

New York, Sept. 26, 1908.
The Peony roots arrived yesterday in good order, and I thank you. A horticulturist of long experience who happened to be visiting at my place (Sparta, N. J.) pronounced the stock to be by far the finest he had ever seen sent out by anyone.

FRANK M. AVERY.

Escanaba, Mich., Oct. 8, 1908.

The Peony roots came through safely and I saw personally to the proper planting, for they were the nicest roots I ever received. I am perfectly delighted with them.

You will certainly hear from me again.

MRS. M. K. BISSELL.
July 14, 1910.—*"You certainly may use my name in recommending your peonies. I am going to send you an order for at least twenty more roots next month, and now enclose my check for \$20.00 on account of same."*

Bath, N. Y., Oct. 24, 1908.

The roots you sent me were the best one-year roots I have ever seen. I could hardly believe that some of them were not two years old.

MRS. AMBROSE KASSON.

Williamson Bldg., Cleveland, Ohio, June 14, 1910.

I wish you would send one of your Peony and Rose catalogues to _____. This is a very well-to-do party who will buy large quantities of roses and peonies of you hereafter, based upon my opinion of your stock as shown from results in my garden, the like of which nobody around here has ever seen grown by an amateur.

I set 20 of your one-year old peony roots on the 1st of October, 1908, 20 two-year old roots on the 31st of October, 1908, and 24 more on the 13th of October, 1909. You will observe I had 64 roots, and every single one of them lived, and, although they are young in years, these 64 peony plants actually had over 500 buds, which have bloomed and are blooming from day to day. The foliage has a dark olive green appearance, and the flowers themselves are from 6 to 8 inches wide in every variety of color that can be conceived of.

SHELDON PARKS,

July 13, 1910.—*"You are at liberty to print the whole, or any part, of my letter as you see fit, since I am only too glad to render you any service I can in view of the excellent quality of stock you have sold me in previous years."*

LOUISVILLE WATER CO.,

Louisville, Ky., Oct. 12, 1908.

I write to thank you for the prompt shipment of the Peonies, coming at exactly the time requested. They are by far the finest roots I have ever seen and a vast improvement over the puny nurslings that I have always received when ordering from other sources. I was compelled to enlarge the holes prepared for them.

WILSON H. ESCOTT.

FIRST NATIONAL BANK, ST. PAUL, MINN.

Oct. 6, 1909.

I beg to let you know that the Peonies have arrived in good condition and they look splendid.

GEO. W. DIETER.

GEORGE H. PETERSON, FAIR LAWN, N. J.

219 Boggs Ave., Pittsburg, Pa., Sept. 6, 1909.

In the fall of 1906 I purchased from you two dozen Peony roots (one-year stock), which I planted as you directed. Sixteen of these bloomed the following spring, having from three to five flowers on a stock. The next year every one bloomed, and you should have seen them! They were the admiration of the whole neighborhood. This year some of them had from eighteen to twenty blooms each, with some flowers eight to ten inches in diameter, and people came from all directions to see them.

I am proud to get acquainted with one honest Peony and Rose grower. You have surely made good, as I never expected one-half you told me about the Peony. I have a dozen peonies from other growers which have never had a flower on them, and I do not believe ever will. You are the King Peony Grower of them all.

JOHN PAISLEY, JR.

O'Fallon, Ill., July 24, 1909.

The Peonies I received from you in 1906 have given me much pleasure and have turned out much more beautiful than I expected. They are so fine as to call forth admiration from all who see them and many say they had no idea Peonies were so beautiful.

I, too, had no idea of their rich beauty until I saw your stock in bloom, and then I indeed became an intense Peony lover.

WM. G. WILLARD, JR.

Walpole, Mass., May 6, 1909.

I should like a few more peonies in the autumn. Those I got of you two years ago are fine, all bloomed the first season. Couronne d'Or and Marechal MacMahon had from 15 to 20 immense blooms, and last year all were beautiful.

MRS. WM. P. WOODBURY.

July 13, 1910.—*"You are at liberty to use my letter. I will add that your peonies were even more beautiful this year than ever and were loaded with very large, perfect blooms."*

400 Marshall Ave., St. Paul, Minn., June 11, 1910.

Possibly you may remember sending me some Peonies last fall for a new bed I was making, and that I left the selection to your judgment and taste. They have just begun to bloom and I am so filled with delight and enthusiasm over them that I feel impelled to tell you of our success.

MRS. CHARLES E. SMITH.

Saratoga Springs, N. Y., Oct. 8, 1909.

The order of Peonies was received in fine condition and I was very much satisfied with them. They were the best roots I ever planted in two-year old stock.

J. A. FITZGERALD.

Head Gardener to Col. E. M. Green.

July 13, 1910.—*"Your peonies were a grand success. They were, indeed, a show in this village."*

6817 Euclid Ave., Chicago, Ill. May 23, 1908.

Last fall, you will remember, I bought some Peonies from you, being selections made by yourself. I am pleased to say that these roots have made a wonderful showing this spring, in fact, some of them are showing more buds at this writing than roots I planted a year ago last fall.

J. S. BAXTER.

The Bungalow, New London, Conn., Sept. 21, 1908.

I want to thank you for the FINE ROOTS of Peonies you sent me. I shall certainly deal with you in the future.

(MISS) R. VARICLE.

July 12, 1910.—*"Yes, you may use my letters. I meant to write ere this to tell you how delighted I was with the peonies you sent me eighteen months ago. This year, their second of bloom here, they have been more beautiful than ever. They are the handsomest flowers I have ever seen, each one of them a beautiful study—a wonder."*

Dowagiac, Mich., Oct. 7, 1909.

The thirty Peonies I ordered of you came yesterday in fine condition and I am highly pleased with them. They are both larger and better than I expected.

(DR.) J. H. JONES.

July 14, 1910.—*"You are at liberty to use the letter you mention. The peonies I purchased of you last fall made a vigorous growth and bloomed rigorously this season. The beauty of the blossoms is beyond description, and I wish you all success in your good work. I shall order more for this year's planting."*

North Adams, Mass., Oct. 7, 1909.

The Peony roots received all in fine condition. They were far beyond my expectations and I am delighted.

T MONTEATH.

July 13, 1910.—*"Yes, you may use any letter from me. Every Peony I got of you last fall bloomed for me this summer, coming true to name, and gave a great amount of pleasure. A year before, I bought some peonies of _____, none of which have yet bloomed. I may say I am waiting for the 1910 Peony catalog to get some more of your best kinds."*

Miamisburg, Ohio, June 3, 1908.

Peonies purchased from you have done fine and all prove true to name, which is a great satisfaction to me, I assure you.

You certainly have my best wishes and if you keep sending the grade of stock you sent me, you will soon have no need of advertising, as you will have an army of customers doing it gratis.

I enclose order for five dozen of your best varieties for a friend.

S. E. WATERS.

Rockland, Mass., June 29, 1908.

The roots I bought of you last season gave a fine lot of blooms. It certainly pays to get large roots.

E. P. WHEELER.

307 North Graham St., Pittsburg, Pa., Oct. 13, 1909.

I received my order of Peony roots last week.

Surely it was a very unexpected surprise when I opened the box and spread them out for inspection. I thank you very much for the interest you took, as a finer and more healthy lot of roots I never saw. Surely your soil must be ideal for health and growth of the Peony.

CHARLES PIPER.

July 12, 1910.—*"Yes, with pleasure. Of the peonies purchased of you last fall, will say they all bloomed with the exception of three. Such beautiful flowers I never expected, and they were admired by all who saw them in bloom. I have several friends who intend planting peonies this fall, and will send you their addresses."*

Danbury, Conn., Sept. 30, 1908.

The Peonies arrived in fine condition and I must thank you for the fine plants you sent me. They were far beyond my expectation and were the finest plants I have ever received from anyone.

PHILLIP SIMMONS.

Calumet, Mich., Oct. 9, 1909.

Peonies on recent order at hand in excellent condition. You certainly sent fine roots.

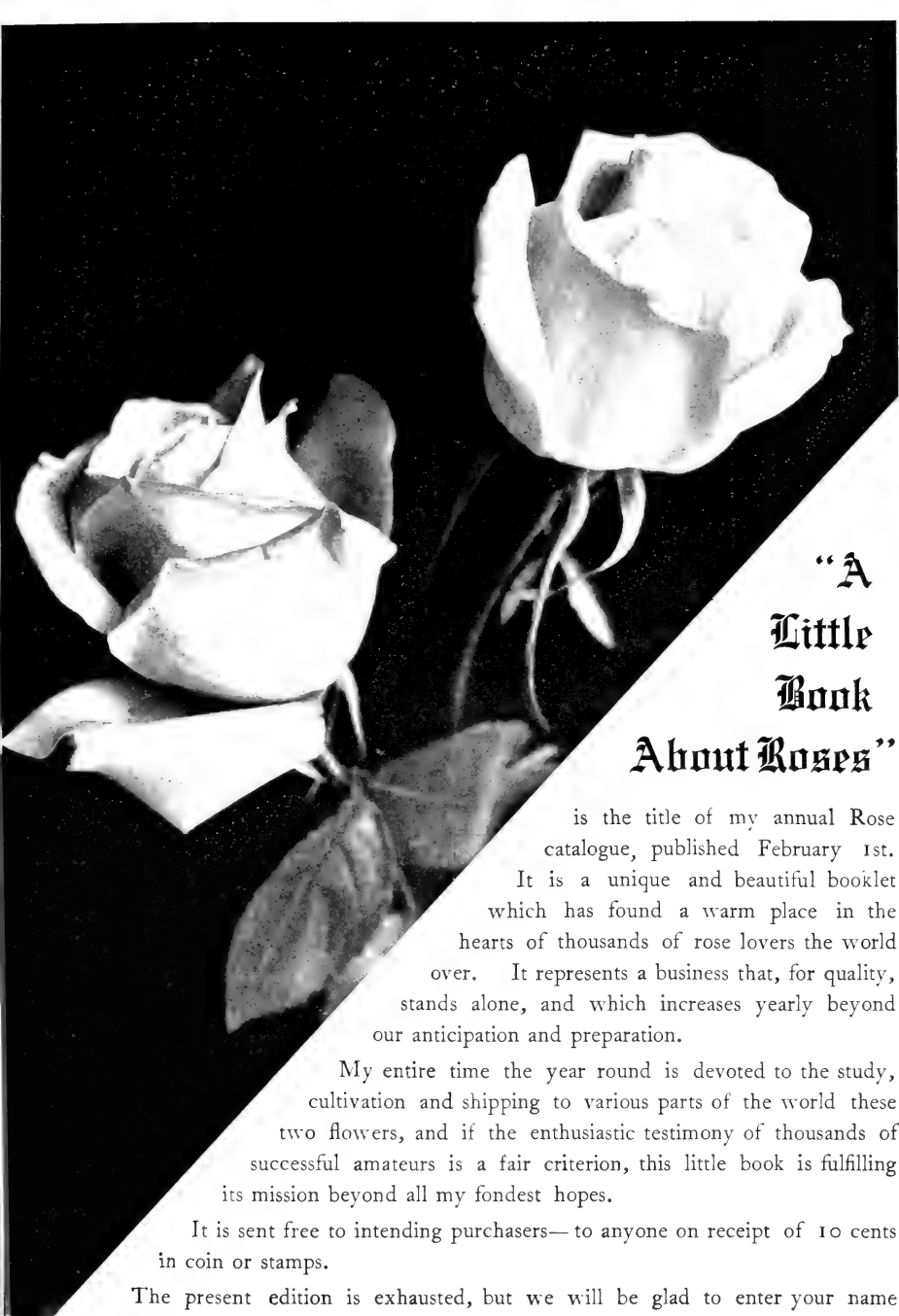
THOMAS HYSLOP.

Peabody, Kan., Oct. 4, 1909.

Peony roots arrived October 1st in fine condition. Without exception they excel any roots of the kind I ever saw.

F. B. MCKERCHER.

July 14, 1910.—*"I shall have no hesitancy whatever in allowing the use of my name. I can only reiterate what I said before, that the roots you shipped me were the finest specimens I ever saw, and the blossoms this year more than fulfilled my expectations."*



“A Little Book About Roses”

is the title of my annual Rose catalogue, published February 1st.

It is a unique and beautiful booklet which has found a warm place in the hearts of thousands of rose lovers the world over. It represents a business that, for quality, stands alone, and which increases yearly beyond our anticipation and preparation.

My entire time the year round is devoted to the study, cultivation and shipping to various parts of the world these two flowers, and if the enthusiastic testimony of thousands of successful amateurs is a fair criterion, this little book is fulfilling its mission beyond all my fondest hopes.

It is sent free to intending purchasers—to anyone on receipt of 10 cents in coin or stamps.

The present edition is exhausted, but we will be glad to enter your name for 1911.

George H. Peterson, Fair Lawn, N. J.

PLEASE USE THIS ORDER SHEET

DATE SENT.....

NAME

NO.

P. O.
ADDRESS

REC'D

SHIPPED

EXPRESS (If different)
ADDRESS (from above)

BY

SHIP VIA

EXPRESS

Amount
Enclosed

Quantity

VARIETIES WANTED

PRICE

(OVER)





A SECTION OF MY EXHIBITION GARDENS

(Photographed June, 1910)